



I Can Make Music

Between the ages of 3 and 4, children are ready to learn the fundamental musical concepts involved in instrument instruction, vocal study, and music composition in an encouraging and fun, yet structured, environment. *Kindermusik I Can Make Music®* provides a group approach to music education which offers children a unique opportunity to learn music.

For more than 20 years, Kindermusik has been the leader in bringing music into the lives of children with programs designed specifically for each age group and developmental stage of childhood. *I Can Make Music is the capstone to the Kindermusik curricula, preparing young musicians for a successful future of formal music training.*



In *Kindermusik I Can Make Music* children learn to:

- **Vocalize and sing.** Vocal development activities focus on the expansion of vocal range; use of specific pitches and intervals with the singing voice; and reading and executing rhythmic patterns and language. Many children realize their first "instrument" as their own voice between the ages of 3 and 4. The learning and repeating of songs and patterns is fundamental to the development of good musical memory.
- **Move and dance expressively.** Movement is essential in all learning. Expressive movement is involved in classes for children to experience musical concepts; motor exploration and control; and focus on fine motor development. The integration of a variety of movement activities is designed to complement musical learning and is based on a variety of approaches such as Laban, Dalcroze, Weikart, and Gilbert. Children also learn about the rudiments of ballet, jazz and tap dancing.
- **Listen actively.** Focused listening activities enable children to learn and identify orchestral instruments; become familiar with master works; and identify characteristics of music in other cultures.
- **Play instruments.** Children develop skills in playing simple pre-keyboard, string and woodwind instruments; learning specific note names, rhythms and melodies; and participating in ensembles. The introduction of all instruments is presented purposefully to ensure just the right amount of motivation, challenge and success for each child.
- **Musical concepts.** Children learn musical structure and the expressive qualities of music (like crescendo & diminuendo, accelerando & ritardando); and develop musical "vocabulary" in relation to musical sound.





Exploring Music Together

Between the ages of 4 and 5, children are ready to learn the fundamental musical concepts involved in instrument instruction, vocal study, and music composition in an encouraging and fun, yet structured, environment. *Kindermusik Exploring Music Together*® provides a group approach to music education which offers children a unique opportunity to learn music.

For more than 20 years, Kindermusik has been the leader in bringing music into the lives of children with programs designed specifically for each age group and developmental stage of childhood. *I Can Make Music* is the capstone to the Kindermusik curricula, preparing young musicians for a successful future of formal music training.

In *Kindermusik Exploring Music Together* children learn to:

- **Vocalize and sing.** Vocal development activities focus on the expansion of vocal range; use of specific pitches and intervals with the singing voice; and reading and executing rhythmic patterns and language. Many children realize their first "instrument" as their own voice between the ages of 4 and 5. The learning and repeating of songs and patterns is fundamental to the development of good musical memory.
- **Move and dance expressively.** Movement is essential in all learning. Expressive movement is involved in classes for children to experience musical concepts; motor exploration and control; and focus on fine motor development. The integration of a variety of movement activities is designed to complement musical learning and is based on a variety of approaches such as Laban, Dalcroze, Weikart, and Gilbert. Children also learn about the rudiments of ballet, jazz and tap dancing.
- **Listen actively.** Focused listening activities enable children to learn and identify orchestral instruments; become familiar with master works; and identify characteristics of music in other cultures.
- **Play instruments.** Children develop skills in playing simple pre-keyboard, string and woodwind instruments; learning specific note names, rhythms and melodies; and participating in ensembles. The introduction of all instruments is presented purposefully to ensure just the right amount of motivation, challenge and success for each child.
- **Musical concepts.** Children learn musical structure and the expressive qualities of music (like crescendo & diminuendo, accelerando & ritardando); and develop musical "vocabulary" in relation to musical sound.

